

1st Clarinet

# Russian Impressions - Movement 3

Hilliard Davidson High School - 2011

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♩ = 168

3 4 3

1 *f*

10 10 20

10 *mf*

24 sim.

23

27

30

33

33

38

37 *ff*

41

V.S.

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47

47

52

28

80 ♩=160

*f* > < *mf*

52

86

84

88

91

94

*f*

Stately ♩ = 80

*f*

94

98

*ff*

98

103

103

107 **Faster**  $\text{♩} = 172$  **113**

6

107 *mf*

This musical staff contains measures 107 through 113. It begins with a six-measure rest, followed by a series of eighth-note patterns. The dynamic marking *mf* is placed below the staff.

**117**

116

This musical staff contains measures 116 and 117. It features a continuous eighth-note pattern. A double bar line is present at the end of the staff.

119

This musical staff contains measures 119 through 122. It continues the eighth-note pattern from the previous staff, ending with a quarter rest and a double bar line.

**123**

123

This musical staff contains measures 123 through 126. It continues the eighth-note pattern.

127

This musical staff contains measures 127 through 129. It continues the eighth-note pattern, ending with a slur over the final notes.

**130**

130

This musical staff contains measures 130 through 132. It continues the eighth-note pattern.

**133**

133 *f*

This musical staff contains measures 133 through 135. It features a series of notes with accents and slurs, ending with a double bar line. The dynamic marking *f* is placed below the staff.