

2nd + 3rd Trumpet

# Russian Impressions - Movement 3

Hilliard Davidson High School - 2011

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$\text{♩} = 168$

3 4

1

10 20 24

10 4 Muted

10 *p* *f*

26

Open 3

26

33

33 *f*

38

38 *ff*

47

47

52 28

52

80  $\text{♩} = 160$

80 *f* *mf* *f*

86

94

91 *f*

Stately  
 $\text{♩} = 80$

98

97 *f*

103

107 Faster  $\text{♩} = 172$

107 *p* *f*

113

117

117

123

122

*ff* *fp* *fp* *ff*

This musical staff contains measures 122 through 127. It begins with a whole rest in measure 122. Measures 123-127 feature a melodic line with various dynamics: *ff* (fortissimo) and *fp* (fortissimo piano). The notation includes eighth and quarter notes, some with accents (>), and a fermata over a half note in measure 125. A hairpin crescendo is shown under measures 124-125, and a hairpin decrescendo is shown under measures 126-127.

130

128

This musical staff contains measures 128 and 129. Measure 128 consists of eighth notes with accents (>). Measure 129 features a half note with a fermata and a hairpin decrescendo. The key signature has one flat (B-flat).

133

133

*f*

This musical staff contains measures 130 through 132. Measure 130 starts with a half note and a fermata, followed by eighth notes with accents (>). Measure 131 has a half note with a fermata. Measure 132 ends with a quarter note and a fermata. A hairpin decrescendo is shown under measures 130-131. The key signature has one flat (B-flat).