

Score

NEW WORLD SYMPHONY PART THREE

M 8, etc: Trumpet soloist should be all about tone and expression. Simple notes and rhythms, but lots of musicality.

M 1-7: Brass turn backfield in first measure. Maybe full band turns backfield in a sequential body move? This section is not intended for steady tempo or drill. Brass play chords so the written dynamic is heard front field. M 5 brass hold to beat 4, breath on the and. No percussion in m 2-5.

8 ♩ = 84

Flute
Clarinet in Bb 1
Clarinet in Bb 2
Alto Sax.
Tenor Sax.
Solo Trumpet in Bb
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Baritone
Tuba
Timpani
Bells
Vibraphone
Marimba
Percussion

1 2 3 4 5 6 7 8 9

NEW WORLD SYMPHONY PART THREE - HILLIARD DAVIDSON 2008

M 19-23: Brass in m 19 should be backfield still, a nice fat chord that echoes the woodwinds and then fades out. Brass turn front in m 23.

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), Solo B♭ Trumpet (Solo B♭ Tpt.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Basses (Bls.), Violins (Vbr.), Chimes, Maracas (Mrb.), and Percussion (Perc.).

Measure numbers 18 through 27 are indicated at the bottom of the score. Boxed numbers 20 and 24 are placed above the Flute staff. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The percussion part features a rhythmic pattern of eighth notes in measures 18-23, followed by a *pp* marking in measure 27.

28

♩ = 76

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bs.

Vbr.

Mrb.

Perc.

28 29 30 31 32 33 34 35 36 37

f *ff* *mp* *pp* *mf* *ff* *mp* *pp* *mp*