

# NEW WORLD SYMPHONY

## PART THREE

Tuba

● = 60

*mp*

8 ● = 84 12

7

*p*

14 16 20

3 2

*mp* *mp*

24 28

24

*mf* *f*

31 ● = 76 33

2

*ff* *mp*

Detailed description: This is a musical score for the Tuba part of the New World Symphony, Part Three. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of a quarter note equal to 60 (● = 60) and a dynamic marking of mezzo-piano (mp). The second staff starts at measure 7 with a dynamic marking of piano (p) and a tempo change to a quarter note equal to 84 (● = 84). The third staff begins at measure 14 and features a triplet of eighth notes (marked with a '3') and a pair of eighth notes (marked with a '2'). The fourth staff starts at measure 24 and includes a dynamic marking of mezzo-forte (mf) and a crescendo leading to a forte (f) dynamic. The fifth staff begins at measure 31 with a tempo marking of a quarter note equal to 76 (● = 76) and a dynamic marking of fortissimo (ff), which then softens to mezzo-piano (mp) by the end of the piece. Measure numbers 8, 12, 16, 20, 24, 28, and 33 are enclosed in boxes. The score concludes with a double bar line.