

U. High School Solo & Ensemble Adjudicated Events:

1. Total scheduled time for instrumental events is ten minutes—six for performance, four for written comments. Total scheduled time for vocal events is eight minutes—five for performance, three for written comments. Students may be asked to stop at the time limit without penalty.
2. For pieces that are longer than the allotted time, it is the director's responsibility to judiciously edit the length of the composition without compromising the difficulty. (Some cuts are listed in the Solo & Ensemble Required List and/or on the OMEA Web Site "E-Book.") At the discretion of the adjudicator, a rating of Comments Only may be given if the difficulty has been seriously affected by the editing.
3. All music with proper movements must be selected from the current edition of OMEA Solo & Ensemble Adjudicated Event Music: Required Music for High School. Penalty for performing music not on the required list or incorrect movements: Comments Only.
4. Participants must perform the correct edition as specified in the current required music list (see paragraph 3 above) or a previously authorized alternate edition. Penalty for using an easier edition: Comments Only.
5. Vocal Ensembles are permitted to follow the standard choral practice of modifying the key of an "a cappella" piece at an Adjudicated Event, as long as it does not compromise the level of difficulty of the piece. The choral adjudicator(s) will make the final determination as to the impact of the transposition on the difficulty level.
6. High School Ensemble Membership, failure to comply will result in Penalty: Comments Only

Event	Minimum Number	Miximum Number
SA Ensemble	3	9
TB Ensemble	3	9
Mixed Ensemble	4	12
Vocal Chamber Ensemble (SATB)	12	24

7. Scales for all instruments are to be played evenly and smoothly, ascending and descending, one octave, except for B₂ soprano clarinet which plays two octaves. Each tone of the scale should be at a speed of quarter note = 80-120 beats per minute.

8. High School wind soloists will be asked by the adjudicator to perform one chromatic scale (using appropriate chromatic fingerings) and one major scale from the following:

	Class A	Class B	Class C
C Instruments	D, G, C, F, B \flat , E \flat , A \flat , D \flat , G \flat	G, C, F, B \flat , E \flat , A \flat , D \flat	C, F, B \flat , E \flat , A \flat
F Instruments	A, D, G, C, F, B \flat , E \flat , A \flat , D \flat	D, G, C, F, B \flat , E \flat , A \flat	G, C, F, B \flat , E \flat
B \flat Instruments	E, A, D, G, C, F, B \flat , E \flat , A \flat	A, D, G, C, F, B \flat , E \flat	D, G, C, F, B \flat
E \flat Instruments	B, E, A, D, G, C, F, B \flat , E \flat	E, A, D, G, C, F, B \flat , E \flat	A, D, G, F, C

Note: High School **trombone and melodic keyboard soloists** will be asked by the adjudicator to perform **two major scales** from the above table (no chromatic scale). Bass clef baritone and other non-transposing bass clef instruments use scales for C Instruments. Treble clef baritone uses scales for B \flat Instruments.

9. High School piano soloists will be asked by the adjudicator to perform two major scales, two octaves, hands together, from the following:

	Class A	Class B	Class C
Piano	C, F, B \flat , E \flat , A \flat , G, D, A, E	C, F, B \flat , E \flat , G, D, A	C, F, B \flat , G, D

10. High School string soloists will be asked by the adjudicator to perform two major scales from the following:

	Class A	Class B	Class C
Violin	C, G, D, A, E, F, B \flat , E \flat , A \flat , Two Octaves	G, D, A, C, B \flat Two Octaves F One Octave	G, D, A, C, F One Octave
Viola	C, G, D, A, E, F, B \flat , E \flat , A \flat , Two Octaves	C, G, D, F, E \flat , A Two Octaves B \flat One Octave	C, G, D, F, B \flat , A One Octave
Cello	C, G, D, A, E, F, B \flat , E \flat , A \flat , Two Octaves	C, F, G, D, A, F, B \flat , E \flat One Octave	C, G, D, F, B \flat , A One Octave
Bass	C, G, D, A, E, F, B \flat , E \flat , A \flat , Two Octaves	C, G, D, F, B \flat , A One Octave	C, G, D, F, A One Octave

11. High School drum and multiple percussion soloists (performer must provide snare drum) will be asked to perform three rudiments open (slow) to close (fast) to open (slow) from the following OMEA Required Rudiments List: refer to ADDENDUM I, PAS chart on pages 37–38 .

Class A	Class B	Class C
<i>All from Class B & C List</i>	<i>All from Class C</i>	
10-Stroke Roll (#11)	7-Stroke Roll (#9)	Single Stroke Roll (#1)
11-Stroke Roll (#12)	9-Stroke Roll (#10)	Double Stroke Open Roll (#6)
13-Stroke Roll (#13)	17-Stroke Roll (#15)	5-Stroke Roll (#7)
15-Stroke Roll (#14)	Double Paradiddle (#17)	Single Paradiddle (#16)
Flam Paradiddle (#24)	Flam Accent (#21)	Flam (#20)
Flam Paradiddle-diddle (#26)	Single Drag Tap (#32)	Flam Tap (#22)
Double Drag Tap (#33)	Drag Paradiddle #2 (#37)	Flamacue (#23)
Drag Paradiddle #1 (#36)	Single Ratamacue (#38)	Drag (#31)
Double Ratamacue (#39)	Triple Ratamacue (#40)	Lesson 25 (#34)

12. Tympani soloists must tune the tympani to specific pitches without assistance to demonstrate tuning. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. Students may not use any electronic visual device for tuning purpose.

VIII. LARGE GROUP RULES AND REGULATIONS

- A. A student may not enter the same numbered event more than once, e.g. Band is listed as Event #1; no student under any circumstances may participate in two concert bands. Penalty: Disqualification of the second performance using the same student.
- B. A Friday night stage may not begin earlier than 4:30 p.m.; the last performance may not begin later than 10:15 p.m. Any exception must be approved by the Adjudicated Events Chair.
- C. Groups entered in Class D may not perform music which appears on any High School required list. Class D is not an entry option for Junior High/Middle School.
- D. Electronic enhancement or substitution of any wind, string, percussion, or vocal part is not permitted. Penalty: Comments Only. Exceptions are listed on the OMEA Web Site.
- E. Piano reduction parts may not be used to double or substitute for any scored part. Penalty: Comments Only.
- F. All chorus music must be performed from memory. Penalty: Comments Only.