

Solo & Ensemble
February 4
Westerville North High School
950 County Line Rd
Westerville Ohio

Students and Parents: **OMEA PROHIBITS CAMERAS OR RECORDING DEVICES AT OMEA SOLO & ENSEMBLE.** No Audio or Visual recording is permitted. Failure to comply with this rule will result in the disqualification of the soloist or ensemble. Leave the camera at home, leave the cell phone in your pocket. Please remember to silence your cell phone.

From I-270, take the Westerville, Route 3 North (State Street) exit. Travel north approximately 3 miles to County Line Road, turn right. Westerville North High School will be on the left in approximately 2 miles. Depending on the time of day, it could take up to an hour to travel to Westerville North HS. Traffic can be heavy at times going through downtown Westerville.

Arrival: Plan on arriving at least 45 minutes before your scheduled event. Preplan where you will meet your accompanist, or your group. I suggest ensembles meet in the warm up room. Performance rooms are listed on the schedule; warm up rooms are listed on the school map.

Dress: Concert Dress is not required, however, NO JEANS, T-SHIRTS, etc. Your first impression is visual. Make it good. Ladies; a dress or skirt. Gentlemen; a shirt and tie. Westerville North is a large school. Wear comfortable shoes and be prepared to walk.

Behavior: You are representing Hilliard Davison High School and are guests at Westerville North. Act accordingly, keep noise to a minimum outside performance rooms, absolutely no playing your instrument outside the warm up or performance room.

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Soloists – Winds and Melodic Percussion: Required Scales are attached. They are to be played from memory. All instruments except clarinet play one octave. Clarinets play two octaves. All instruments except trombone and melodic percussion play one major scale of the judges choice (taken from the list) and a chromatic scale (starting pitch given by the judge). Trombones and melodic percussion will play two major scales.

Soloists – Snare Drum: Required Rudiments are attached. You will play THREE rudiments of the judges choice (from the list).

Soloists – ALL: You must have an original copy of the music for the judge. It should be clean (no extra marks) and the measures **MUST BE NUMBERED**. If you do not have two original copies of the music, you play from the copy. Do not give the judge a copy.

Soloists – ALL: Enter the room quietly, the judge will be finishing comments from the previous event. You may tune with the piano at that time. When the judge is ready for you, he/she will welcome you and your solo will be announced. The judge will ask you if you would like to start with your scales or your solo. I suggest starting with your scales/rudiments to help calm your nerves. When finished, you may wait for your judges copy (off to the side) or exit the room. If you leave your judges cope, I will get it with the sheet.

Ensembles: Enter the room quietly, the judge will be finishing comments from the previous group. Your director may do a final tuning of the group. Wait until the judge welcomes you, your group will be announced, then you may begin your ensemble. Your director will have your judges score.

Judges Sheets, Ratings and Medals: Your rating will be posted in the cafeteria approximately 45 minutes after you perform. If you would like to purchase a medal, you need to find your director and get your comment sheet. Once you have your sheet, you will take it to the designated place to purchase medals. Once you have made the purchase, please return your sheet to your director. We will read through them and return them to you (soloists) or post them in the bandroom (ensembles) on Monday. Ensemble, it is very helpful if everyone that wished to purchase a medal does so together.

Concessions will be available throughout the day. Bring \$\$ if you wish to grab a bite.

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Lastly, if you are not sure of anything regarding Solo & Ensemble – ASK. It's always better to avoid an issue by asking first. No question is too trivial.

Thanks and good luck to all the performers.